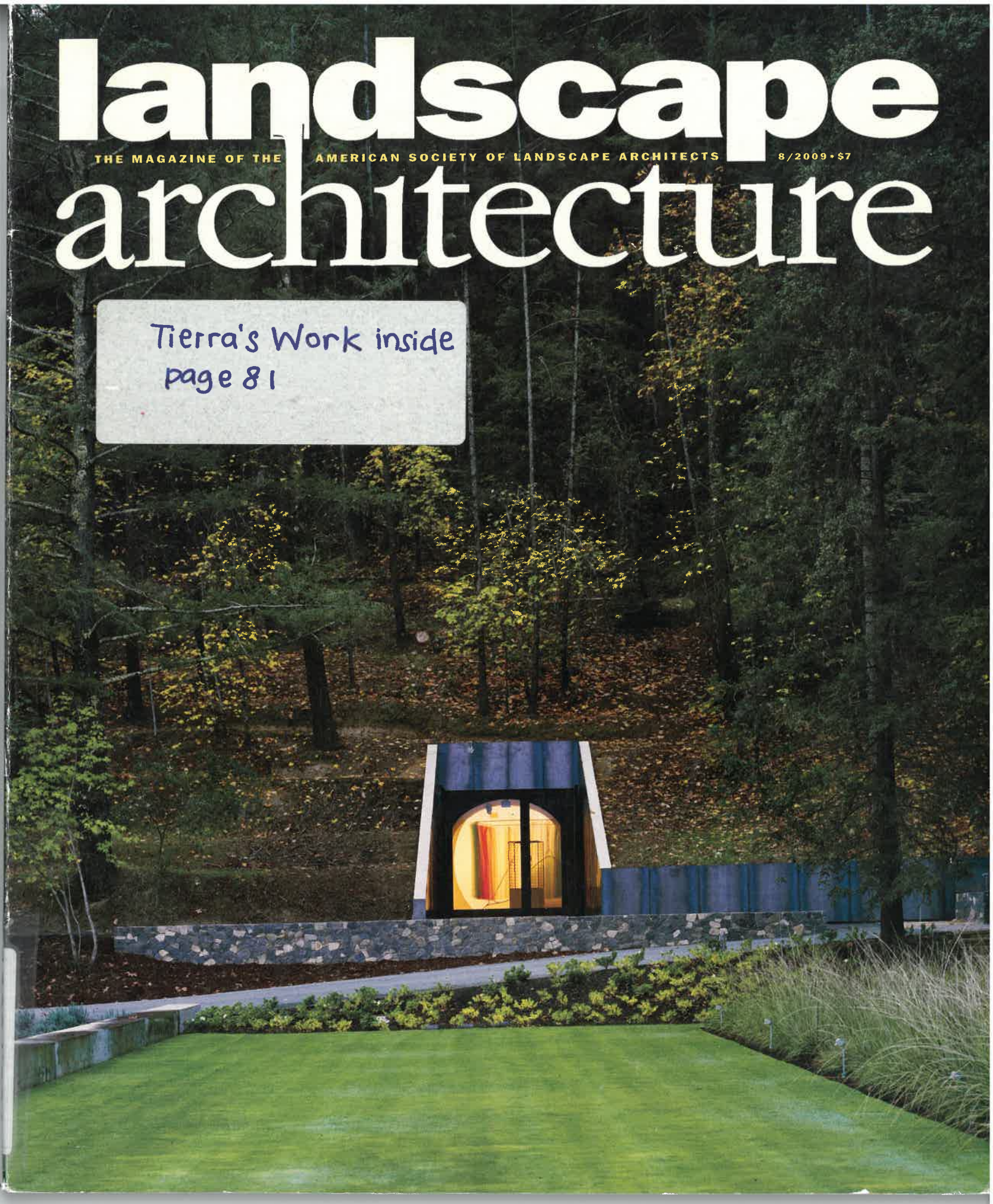


landscape architecture

THE MAGAZINE OF THE AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS 8/2009 • \$7

Tierra's Work inside
page 81



Play” rocks, and the stone “Reading Circle.” The park’s green credentials include fully organic manufactured soils and maintenance regimes as well as using treated graywater from the adjacent LEED Gold-rated Solaire Building and capturing stormwater runoff to supply all of the park’s irrigation needs. Additionally, stone used throughout the park, including the 27-foot-high, 168-foot-long stacked blue-stone “Ice-Water Wall,” was quarried within a 500-mile radius. A largely native plant palette creates excellent habitat for migrating birds and effectively jump-starts natural ecologies on a site composed of biologically inert fill. “A true urban oasis,” said the jurors. “The landscape architect has made a very bold gesture on an almost impossible site.” (See “Abstract Realism,” *LAM*, February 2007.)

GENERAL DESIGN, Honor Award

MACALLEN BUILDING, South Boston
Landworks Studio Inc., Boston



THE LEED GOLD-CERTIFIED MACALLEN BUILDING demonstrates the seamless blending of cutting-edge urban architecture/landscape architecture and a razor-sharp environmental agenda. Situated between South Boston and an expansive field of infrastructure, the 12-story residential condominium with ground-level retail development and its landscape are entirely new construction on a 1.4-acre site that previously was an asphalt parking lot. The landscape scope, which blankets the site, is three tiered. First, at the ground-level entry, a public court replete with tree planting, new lighting, and a composition of paving materials connects the Macallen Building to its nearest neighbor. The second tier, atop the parking garage, holds an occupiable garden and pool landscape for the residents. A radically sloping, 60-foot by 240-foot green-roof landscape of drought-tolerant sedums and native grasses makes up the third tier. Chief among the client’s objectives for this infill project was to achieve the highest levels of sustainability, a principle that each landscape layer addresses in its own way. “This project takes humble materials and makes them sing,” the jurors said.

GENERAL DESIGN, Honor Award

CHANGI AIRPORT TERMINAL 3
INTERIOR LANDSCAPE, Singapore
Tierra Design (S) Pte Ltd., Singapore



THE LANDSCAPE ARCHITECT introduced a large-scale vertical planting evoking a Southeast Asian equatorial rain forest into Singapore’s Changi Terminal 3 interior to soften an otherwise cavernous industrial building. In plan, this woven tapestry of 10,000 living plants divides the megabuilding into land-side/air-side sections. The 10-story interior space centers four functional levels on a huge, skylighted atrium, the base of which is the arrival hall. The wall spans 1,000 feet of the 1,300-foot-long building, and its 50-foot height helps scale down the tall interior space. The structure for the green tapestry is a system of cantilevered I-beams and stainless steel cable with planting troughs at every 10 feet. Perpendicular to the tapestry on the arrival-level floor are wide planters with a variety of massed ground covers and majestic *Livistona chinensis* (Chinese fan palms). Four 60-foot-tall by 20-foot-wide water features, made from shredded glass panels laminated to stainless steel plates, complement the wall of green.

“The plant selections are different and wonderful,” noted the jurors.

