

and the stone "Reading Circle." The park's green credentials include fully organic manufactured soils and maintenance regimes as well as using treated graywater from the adjacent LEED Gold-rated Solaire Building and capturing stormwater runoff to supply all of the park's irrigation needs. Additionally, stone used throughout the park, including the 27-foot-high, 168-foot-long stacked blue-stone "Ice-Water Wall," was quarried within a 500-mile radius. A largely native plant palette creates excellent habitat for migrating birds and effectively jump-starts natural ecologies on a site composed of biologically inert fill. "A true urban oasis," said the jurors. "The landscape architect has made a very bold gesture on an almost impossible site." (See "Abstract Realism," *LAM*, February 2007.)

GENERAL DESIGN, Honor Award

MACALLEN BUILDING, South Boston
Landworks Studio Inc., Boston

THE LEED GOLD-CERTIFIED MACALLEN BUILDING demonstrates the seamless blending of cutting-edge urban architecture/landscape architecture and a razor-sharp environmental agenda. Situated between South Boston and an expansive field of infrastructure, the 12-story residential condominium with ground-level retail development and its landscape are entirely new construction on a 1.4-acre site that previously was an asphalt parking lot. The landscape scope, which blankets the site, is three tiered. First, at the ground-level entry, a public court replete with tree planting, new lighting, and a composition of paving materials connects the Macallen Building to its nearest neighbor. The second tier, atop the parking garage, holds an occupiable garden and pool landscape for the residents. A radically sloping, 60-foot by 240-foot green-roof landscape of drought-tolerant sedums and native grasses makes up the third tier. Chief among the client's objectives for this infill project was to achieve the highest levels of sustainability, a principle that each landscape layer addresses in its own way. "This project takes humble materials and makes them sing," the jurors said.

GENERAL DESIGN, Honor Award

**CHANGI AIRPORT TERMINAL 3
 INTERIOR LANDSCAPE, Singapore**
Tierra Design (S) Pte Ltd., Singapore

THE LANDSCAPE ARCHITECT introduced a large-scale vertical planting evoking a Southeast Asian equatorial rain forest into Singapore's Changi Terminal 3 interior to soften an otherwise cavernous industrial building. In plan, this woven tapestry of 10,000 living plants divides the megabuilding into land-side/air-side sections. The 10-story interior space centers four functional levels on a huge, skylighted atrium, the base of which is the arrival hall. The wall spans 1,000 feet of the 1,300-foot-long building, and its 50-foot height helps scale down the tall interior space. The structure for the green tapestry is a system of cantilevered I-beams and stainless steel cable with planting troughs at every 10 feet. Perpendicular to the tapestry on the arrival-level floor are wide planters with a variety of massed ground covers and majestic *Livistona chinensis* (Chinese fan palms). Four 60-foot-tall by 20-foot-wide water features, made from shredded glass panels laminated to stainless steel plates, complement the wall of green.

"The plant selections are different and wonderful," noted the jurors.

